

NONETT.

VIOLA.

I.

Josef Rheinberger Op. 139.

Allegre. (♩. = 63.)

p *cresc.*
ff *f*
ff
ff *p*
pp *cresc.*
f *ff* *p*
f *dimin.* *pp*
ff *p*
ff *p*

VIOLA.

ff
 sf
 sf
 f
 pizz.
 p
 B arco
 p
 cresc.
 f
 p
 cresc.
 f
 pp
 poco a poco
 cresc.
 f
 sf
 sf
 pp
 f
 f
 f
 C
 1 pp
 p

VIOLA.

Violin score for Viola, measures 1-24. The score is written in 12/8 time and B-flat major. It features various dynamics and articulations across 12 staves.

Measures 1-4: *mf*, *f*, *p* 3, 3, *f*

Measures 5-8: *ff*

Measures 9-12: *dim.*, *p*, *ff*, *cresc.*, *cresc.*

Measure 13: **D**, *f*

Measures 14-17: *pp*, *cresc.*

Measures 18-21: *mf*

Measures 22-24: *ff*

Measures 25-28: *p*, *pp*

Measures 29-32: *cresc.*

Measures 33-36: *f*, *sf*, *p*

Measures 37-40: *ff*, *sf*

Measures 41-44: *sf*

Measures 45-48: *p*

VIOLA.

pp *ff* *ff*
F *p* *cresc.* *f* *sf*
f
dimin. *p*
f
p *G* *p*
cresc.
f
sf *p*
p *f*
Moderato.
sf *sf* *sf* 1

6530

VIOLA.

Adagio. Allegro vivo.

p *rit.* *sf* *pp* *f*
p *cresc.*
f
p *f*
ff

II. Menuetto.

Andantino. (♩ = 120.)

sf *f* *marc.*
sf *f*
p *f* *p* *cresc.* *f*
p *f* *dim.* *p*
f *sf* *sf* *sf* *pp*
cresc.

VIOLA.

7

f *dim.*

p *ff*

p

TRIO.

f *Fine.* *p*

sf *f* *p* *f* *p*

mf *f* *p* *sf* *f*

p *mf* *pp* *f* *pizz.*

sf *sf* *sf* *sf*

arco *pp* *f*

p *f* *sf* *mf* *p*

p *pp* *2* *rit.* *p* *pp* *ppp*

Menuetto da capo al Fine.

III.

Adagio molto. (♩ = 66.)

pp dolce *sf* *pp* *p* *f* *p*

f *p* *ff* *p* *pp* *p*

p *sf* *f* *sf* *sf*

ff

sf *p* *p* *pp* *pp*

sf *p* *f*

pp *mf*

ff *mf* *p*

ff

ff *pp*

pizz. *arco* *p* *sf* *pp* *f*

p *pp*

VIOLA.

9

rit.

pp *pp* *sf* *sf* *pp*

pp *f* *p* *sf* *ff* *sf* *p* *sf*

3 *3* *3* *p* *sf* *f*

ff

sf *p* *pp* *cresc.*

mf *f*

dim. *p*

f *p* *cresc.* *frit.* *dim. p*

sf *f* *dimin.* *pp*

pp *ten.* *morendo*

pp *f* *ff* *pp*

6530

IV. Finale.

Allegro. (♩ = 116.)

The musical score is written for Viola in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro. (♩ = 116.)". The score consists of ten staves of music. The first staff begins with a forte-piano (*fp*) dynamic and features a series of chords and eighth notes. The second staff includes a *dim.* (diminuendo) marking, a piano (*p*) dynamic, a forte (*f*) dynamic, a triplet of eighth notes, and a crescendo (*cresc.*) marking. The third staff shows a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a crescendo marking. The fifth staff ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The eighth staff begins with a forte-piano (*fp*) dynamic, followed by a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The ninth staff starts with a *dim.* marking and a piano (*p*) dynamic. The tenth staff continues the melodic line with various dynamics and articulations.

VIOLA.

11

Violin part of a musical score, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf* (measures 1-3), *f* (measure 4).
 Measures 5-8: *mf* (measures 5-8).
 Measures 9-12: *ff* (measures 9-12).
 Measures 13-16: *marc.* (measures 13-16).
 Measures 17-20: *mf* (measures 17-19), *f* (measure 20).
 Measures 21-24: *f* (measures 21-22), *p* (measures 23-24).
 Measures 25-28: *f* (measures 25-26), *p* (measures 27-28).
 Measures 29-32: *f* (measures 29-30), *p* (measures 31-32).
 Measures 33-36: *cresc.* (measures 33-36).
 Measures 37-40: *fp* (measures 37-38), *p* (measures 39-40).
 Measures 41-44: *f* (measures 41-42), *p* (measures 43-44).

Performance instructions and markings include: *pizz.* (pizzicato) at measure 17, *arco* (arco) at measure 18, *4* (fourteenth notes) at measure 17, *3* (triplets) at measures 21, 25, 29, 33, 37, 41, and *2* (half note) at measures 23, 27, 31, 35, 39, 43.

VIOLA.—

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of 12 staves of music, all in 12/8 time. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The notation is dense, featuring many slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is complex, with many moving lines across the staves.

VIOLA.

13

3

ff

pp

cresc.

f

p

f

p

1

sf *> p*

sf

pp

p

pp

1

cresc.

f

ff

sf ritard.

Adagio molto. (♩ = 68.)

p

f

p

ff

Allegro vivo. (♩ = 138.)

pp

cresc.

f

2

p dolce

f

p

cresc.

sf

sf

p

ff

p

f